

A selection of work by Petra Schweifer, who uses a unique process of fixing large scale paper onto canvas, resulting in paintings on paper feeling like canvas work.

Schweifer's pieces are large-scale, offering the feeling of central perspective; a kind of zooming-in on the one depicted element receiving all attention. She applies oil rapidly, in a watercolor-way, offering a depth not easily gotten with watercolors. Mixing formal elements in unusual ways, the work at times feels like some kind of uncanny 'visualization' of Christopher Bollas 'Unthought Known'

It's an unusual cosmos a little frustrating to showcase with small-scale photos like the one offered here, so: if you get the chance, offer her a solo exhibition in your space. It will be an awesome show.

*Petra Schweifer is participating in The Unwritten: Highlights in Emerging Painting show opening on September 30th, 2014*